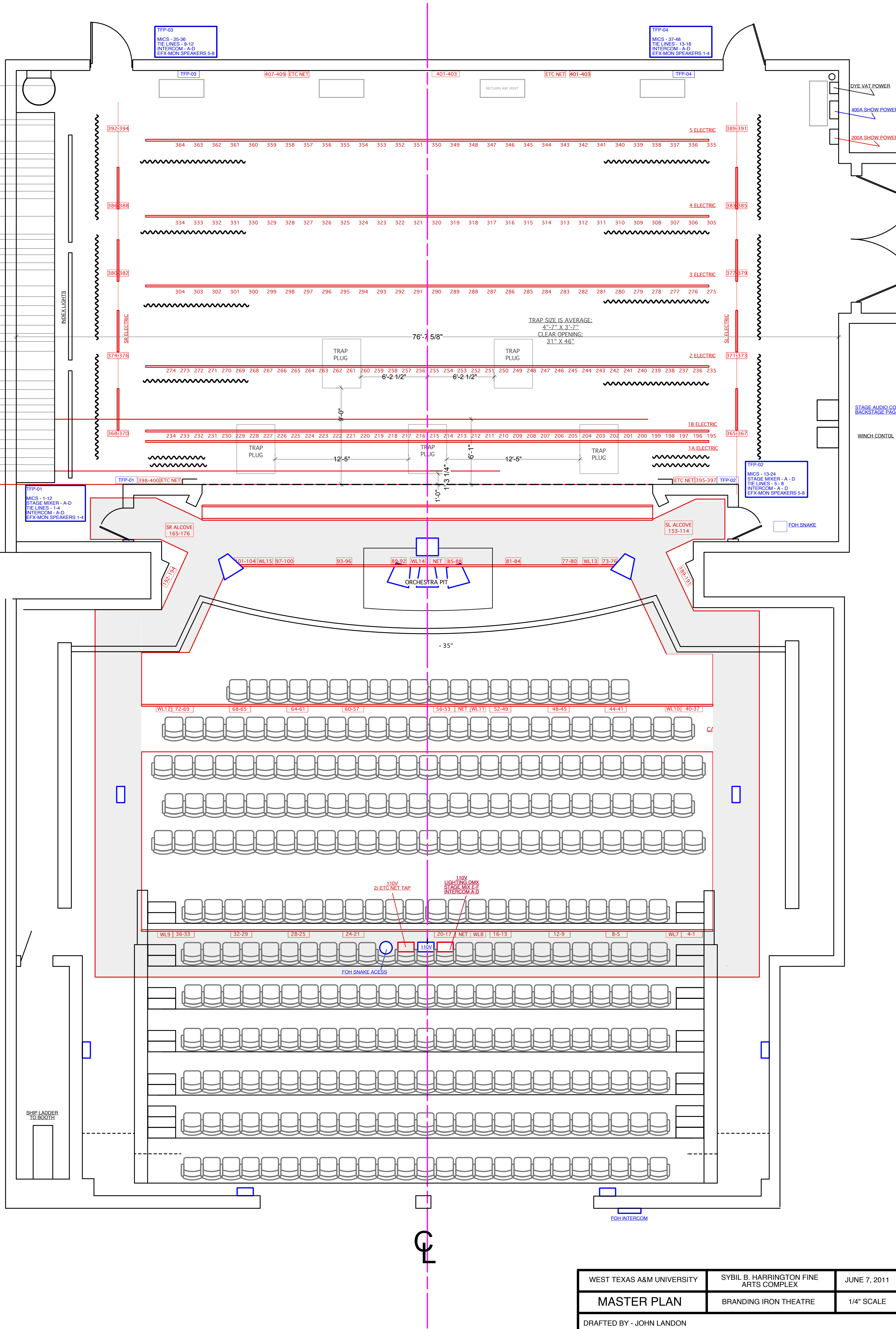


37'-2"	CYCLORAMA	-38
34'-0"		-37
33'-6"	BLACKOUT DRAPE	-36
32'-0"	FIFTH ELECTIC	-35
30'-10"	BLACK SCRIM	-34
30'-4"	FOURTH LEG	-33
29'-6"	FOURTH BORDER	-32
28'-9"		-31
28'-0"		-30
27'-4"		-29
26'-8"		-28
25'-0"	FOURTH ELECTRIC	-27
23'-4"	THIRD LEG	-26
22'-10"	THIRD BORDER	-25
22'-0"		-24
21'-5"		-23
20'-8"		-22
20'-0"	MID-STAGE TRAVELER	-21
18'-6"	THIRD ELECTRIC	-20
17'-0"	SECOND LEG	-19
16'-9"	SECOND BORDER	-18
15'-9"		-17
14'-10"		-16
14'-1"		-15
13'-4"	MID STAGE DRAPE	-14
12'-5"	SECOND ELECTRIC	-12
9'-8"	FIRST LEG	-11
8'-10"	FIRST BORDER	-10
8'-0"		-9
7'-5"		-8
6'-9"		-7
6'-1"		-6
5'-1"	FIRST ELECTRIC (US)	-5
4'-2"	FIRST ELECTRIC (DS)	-5
3'-4"		-4
2'-6"	GRAND DRAPE	-3
1'-10"	TORMENTORS	-2
1'-3"	VALANCE	-1
0'-0"	PROSCENIUM LINE	



WEST TEXAS A&M UNIVERSITY	SYBIL B. HARRINGTON FINE ARTS COMPLEX	JUNE 7, 2011
MASTER PLAN	BRANDING IRON THEATRE	1/4" SCALE
DRAFTED BY - JOHN LONDON		