

## VITA

### John H. Landon

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(806) 433-5823

#### Education

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**Masters of Fine Arts, Trinity University, Dallas Theater Center, Dallas, TX 1984**

Focus: Design / Technical  
Thesis: Designing For The Theatrical Stage Using Creative Play  
Awarded "Walden Scholarship" 1982, 1983

**Bachelor of Arts, Hardin Simmons University, Abilene, TX 1980**

Major: Theatre  
Minor: Business Management  
Awarded "Outstanding Technical Achievement", 1977, 1978  
Awarded "Artist of Dionysus", 1979

**Associate of Arts, Hannibal LaGrange Jr. College, Hannibal, MO 1976**

Major: Business Management

#### Academic Experience

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**West Texas A&M University, Canyon, TX 1993-present**

**Promoted to Professor 2004**  
**Tenured and promoted to Associate Professor 1999**  
**Hired a Assistant Professor 1993**

Responsible for teaching the following courses at WTAMU

Stagecraft	Introduction to Theatre – Online	Stage Management
Fine Arts 101	Concepts in Technical Production	Theatre Practicum Workshop

**Tarrant County Junior College-Northwest Campus, Fort Worth, TX 1986-1993**

**Designer, Technical Director, Instructor**

Responsible for teaching the following courses.

Stagecraft	Theatre Appreciation
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#### Academic Recognitions

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The Kennedy Center - American College Theatre Festival 2010

National Award for Excellence in Technical Production for "The Doll's House"

West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities 2010-2011

Outstanding Contributions in Professional Service

The Kennedy Center - American College Theatre Festival National Award for Excellence in Technical Production for “The Rabbit Hole”	2009
West Texas A&M University, Sybil B. Harrington College of Fine Arts & Humanities Outstanding Contributions in Professional Service	2008-2009
The Kennedy Center - American College Theatre Festival, Region VI Best Load-In & Load-Out Award	2009
West Texas A&M University Faculty Development Grant	2008
The Kennedy Center - American College Theatre Festival, Region VI Excellence in Load-In Award, Honorable Mention	2005
Texas Eduational Theatre Association, College/University Educator of the Year	2005
West Texas A&M University Teaching Excellence Award	1999-2000
The Kennedy Center - American College Theatre Festival, Region VI Best Load-In Award	1996

## **Publications**

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Landon, J. H., (2007). *Moving the Marfa Lights*, *Stage Directions*

## **Theatre Production Experience**

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**West Texas A&M University, Canyon, TX** **1993-present**  
**Technical Director, Designer, Instructor**

Responsible for the execution of scenery, props, lighting, and sound for all main stage theatre productions in the Branding Iron Theatre and Happy State Bank Theatre. Scheduling production budgets, calendars, and workforce. Maintain the safe learning environments in the Scene Shop. Supervise student stage managers, production assistants, and theatre staff.

Courses taught:	Stagecraft	Introduction to Theatre - Online
	Stage Management	Concepts in Technical Production
	Fine Arts 101	Theatre Practicum Workshop

Served as Technical Director for the following plays, musicals, dance concerts or operas:

<i>The 39 Steps</i>	<i>33 Variations - ACTF</i>	<i>2014-2015</i>
<i>The Drowsy Chaperone</i>	<i>You're A Good Man, Charlie Brown</i>	
<i>The Importance of Being Earnest</i>	<i>(Un)Lucky In Love</i>	

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<i>Shakespeare In Hollywood</i>	<i>Into the Woods</i>	<i>2013-2014</i>
<i>The Government Inspector</i>	<i>The Tragedy of Macbeth</i>	
<i>A Night of Broadway Musical Theatre Revue</i>		

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<i>The Elephant Man</i> <i>Almost, Maine</i> <i>Legally Blonde the Musical</i>	<i>Iphigenia 2.0 - ACTF</i> <i>Anatomy of Gray</i>	2012-2013
<i>The Children's Hour</i> <i>Urinetown</i> <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> <i>Our Country's Good</i>	<i>Fool for Love</i> <i>Midsummer Night's Dream</i>	2011-2012
<i>A Doll's House - ACTF</i> <i>Tartuffe</i> <i>Lilly's Purple Plastic Purse</i>	<i>Doubt</i> <i>The Secret Garden</i> <i>By the Bog of Cats</i>	2010-2011
<i>Fiddler of the Roof</i> <i>Twelfth Night</i>	<i>Sight Unseen</i> <i>The Resistible Rise of Arturo Ui</i>	2009-2010
<i>Rabbit Hole – ACTF</i> <i>Laughter on the 23<sup>rd</sup> Floor</i> <i>The Madness of George III</i>	<i>Proof</i> <i>Beauty and the Beast</i>	2008-2009
<i>The Cocktail Hour</i> <i>Julius Caesar</i> <i>Unexpected Tenderness</i>	<i>Cabaret</i> <i>Tape</i>	2007-2008
<i>Marfa Lights – World Premier - ACTF</i> <i>Lend Me a Tenor</i> <i>The Marriage of Bette &amp; Boo</i>	<i>Nunsense</i>	2006-2007
<i>Gypsy</i> <i>Black Snow</i> <i>The Skin of Our Teeth</i>	<i>Art</i> <i>Echoes</i> <i>The Maiden's Prayer</i>	2005-2006
<i>The Old Boy - ACTF</i> <i>The Two Gentlemen of Verona</i>	<i>The Hypochondriac</i> <i>A Farwell Salute to the Branding Iron Theatre</i>	2004-2005
<i>On The Verge</i> <i>Schoolhouse Rock Live!</i>	<i>A Streetcar Named Desire</i> <i>Six Characters In Search of an Author</i>	2003-2004
<i>A Clearing In The Woods – ACTF</i> <i>The Laramie Project</i> <i>A Different Moon</i>	<i>The Life of Henry the Fifth</i> <i>Company</i>	2002-2003
<i>One Flew Over the Cuckoo's Nest</i> <i>She Love Me</i>	<i>Prelude to a Kiss</i> <i>The Trojan Women</i>	2001-2002
<i>The Birthday Party – ACTF</i> <i>A Midsummer Night's Dream</i>	<i>Our Town</i> <i>Godspell</i>	2000/2001
<i>Successful Strategies</i> <i>The Desk Set</i>	<i>American Story</i> <i>Getting Out – ACTF</i>	1999/2000
<i>Marvin's Room</i> <i>A View From The Bridge - ACTF</i>	<i>Into The Woods</i> <i>Blood Wedding</i>	1998-1999

<i>The Diviners</i>		1997-1998
<i>The Trail - ACTF</i>	<i>Guys and Dolls</i>	
<i>Tom Jones</i>	<i>The Heidi Chronicles</i>	
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<i>The Taming of the Shrew</i>	<i>South Pacific</i>	1996-1997
<i>The Homage That Follows - ACTF</i>	<i>The Miser</i>	
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<i>Much Ado About Nothing</i>	<i>The Little Shop of Horrors</i>	1995-1996
<i>Amadeus - ACTF</i>	<i>Noises Off</i>	
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<i>Our Country's Good</i>	<i>Barnum</i>	1994-1995
<i>Gianni Schicchi</i>	<i>Suor Angelica</i>	
<i>Fortinbras - ACTF</i>	<i>The Good Doctor</i>	
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<i>The Crucible</i>	<i>The Dining Room</i>	1993-1994
<i>The Miracle Worker</i>	<i>Mame</i>	

Served as Light Designer for the following plays or musicals:

<i>The Life of Henry the Fifth</i>	<i>Side By Side By Sondheim</i>
<i>The Tragedy of Romeo and Juliet</i>	<i>Much Ado About Nothing</i>

Served as Scenic Designer for the following plays or musicals:

<i>Gypsy</i>	<i>American Story</i>
<i>The Diviners</i>	<i>The Crucible</i>
<i>The Crucible (Opera)</i>	

### **Lone Star Ballet, Amarillo, TX**

**Technical Director – Nutcracker**

**2003, 2004, 2005 seasons**

Coordinate with the Production Manager to solve the technical problems of this annual large ballet into the Amarillo Civic Center Auditorium. Draft floor plans, sections and write line schedules. Supervise the local stagehand crew in loading the production into the theatre, in technical rehearsals, during performances, and the loading out of the theatre.

### **Texas Panhandle Heritage Foundation, Canyon, TX**

**2001, 2002, 2003, 2007 seasons**

**Production Manager, Scenic and Prop Supervisor, Technical Director**

Served as the Technical Director for the 2007 Season. Responsible for hiring and supervising of the technical staff. Responsible for working with the crews to set up the scenery, props, sound, and lighting for the summer season. During the season replaced, repaired and supervised the crew for 54 performances. At the completion of the season, supervised the striking and storing of the scenery, props, sound, and lighting

Served as Scenic and Prop Supervisor the summer of 2003 when I was responsible for the constructing new props and refurbishing existing scenery and props for a totally new production of *TEXAS Legacies*.

Responsible for the hiring and supervising of the technical staff the summers of 2001 and 2002.

### **Amarillo College Summer Arts Festival, Amarillo, TX**

**1997-1999**

**Scenic Designer**

Designed and painted the scenery for the following productions:

<i>Comedy of Errors</i>	<i>American Story</i>	
<i>Crazy for You</i>	<i>The King and I</i>	<i>The Foreigner</i>

**National Tours or Productions as a local stagehand:**

Big & Rich	
Martina McBride	Willie Nelson, again
Reba McEntire	Garth Brooks
Oprah Winfrey Show	<i>Les Miserables</i>
<i>The Music Man</i>	Willie Nelson
KISS	ZZ Top
Metropolitan Opera	Ted Nugent
<i>Holiday on Ice</i>	

**Tarrant County Junior College-Northwest Campus, Fort Worth, TX****1986-1993****Designer, Technical Director, Instructor**

Design scenery, lighting and sound for 3-5 productions a year. Participate with enthusiasm in the design and travel of the annual ACTF production. Have served as an ACTF Co-hosting Technical Director. Received commendations for scenery construction, furniture and scenic designs, and special effects design by local and regional ACTF for outstanding work. TCJC-Northwest's 1990 production of *The Boys Next Door* was nominated to ACTF-Kennedy Center.

Responsible for departmental budgets, record keeping and purchasing of all new equipment and supplies. Represented the Northwest Theatre Department when TCJC purchased a new computer aided lighting system and new sound reinforcement / effects system. Maintain scene shop and theatre plant. Responsible for the set up and running of any other activity in the theatre. Supervise approximately 40 students as they execute all technical aspects of departmental productions. Train and supervise stage managers. Organize the Box Office and responsible for the receipts. Teach Stagecraft and Theatre Appreciation courses. Courses which have continued to grow from not being offered six years ago, to closing with 17 and 40, respectively. Skilled in stage rigging, computer desktop publishing and production schedules.

Productions:	<i>Lovers - Winners And Losers</i>	<i>God's Favorite</i>
	<i>La Cage A Ga Ga</i>	<i>On The Verge</i>
	<i>The Foreigner</i>	<i>Godspell</i>
	<i>The Doctor Inspite Of Himself</i>	<i>Tea And Sympathy</i>
	<i>Little Shop Of Horrors</i>	<i>The Crucible</i>
	<i>Musical Comedy Murders Of 1940</i>	<i>The Fantasticks</i>
	<i>The Boys Next Door</i>	<i>Crimes Of The Heart</i>
	<i>La Cage A Ga Ga II</i>	<i>Our Country's Good</i>
	<i>Noises Off</i>	<i>Once Upon A Mattress</i>
	<i>Rain, Some Fish, No Elephants</i>	<i>Fiddler On The Roof</i>

**Fort Worth Ballet, Fort Worth, TX****Seasons: 1991-1993****Technical Director**

Coordinate with the Production Manager to solve the technical problems of touring large ballets into theatres around state. Draft floor plans, sections and write line schedules. Travel with production team and supervise union department heads. Assist the company in the planning of purposed theatres for future ballet tours.

Ballets:	<i>The Nutcracker</i>	<i>Cinderella</i>
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**Dallas Theater Center, Dallas, TX**

**1980-1983**

**Designer Assistant Designer Crew Head**

Designed scenery for *The Lion, The Witch And The Wardrobe* and lights for *Step On A Crack* for The Magic Turtle Children's Series. Served as Asst. Scenic Designer for *The Dresser* in the Kalita Humphrey's Theater and set crew head for *Tintypes*. Work on various crews while working on MFA degree.

**Dallas Stage Scenery, Dallas, TX**

**Summer: 1981**

**Scenic Carpenter**

Worked as carpenter to construct theatrical scenery for various organizations: Dallas Summer Musicals, The Dallas Opera and other touring companies. Installed rental stock for this large scenic company.

**KTAB-TV Abilene, TX**

**Fall 1980**

**Studio Carpenter Camera Operator**

Constructed video scenery for local TV commercials and news programs. Operated studio camera for mid-day and evening news shows.

**Paul Bunyan Playhouse, Bemidji, MI**

**Summer: 1980**

**Scenic Carpenter**

Constructed scenery and worked on nightly running crew for small summer stock company. Building six shows in 12 weeks.

Productions:           *I Remember Mama*  
                              *Amorous Flea*  
                              *Something's Afoot*

*Death Of A Salesman*  
*The Importance Of Being Earnest*  
*The Death And Life Of Sneaky Fitch*

**Casa Manana Musicals, Fort Worth, TX**

**Summer 1978**

**Assistant Technical Director**

Working with the Technical Director to build and install seven large musicals in a two-week summer stock season.

Musicals:               *Paint Your Wagon*  
                              *Dames At Sea Pippin*  
                              *Sound Of Music*

*Call Me Madame*  
*Where's Charley*  
*Damn Yankees*

**Forestburgh Summer Theatre, Forestburgh, NY**

**Summer 1977**

**Assistant Technical Director**

Constructed scenery in small summer-stock company on a two-week schedule.

Productions:           *The Ritz*  
                              *Bye Bye Birdie*  
                              *The Boys From Syracuse*  
                              *Peter Pan*

*God's Favorite*  
*Star Spangled Girl*  
*Winnie The Pooh*

**Hardin Simmons University, Abilene, TX**  
**Director of Central Staging, Student Designer**

**1976-1980**

As Director of Central Staging set auditorium and theatre for non-departmental events. Designed lights and sound set ups for concerts, lectures, twice weekly chapel and annual Music Department "Sing".

Set Design:	<i>The Madwoman Of Chaillot</i> <i>The Mousetrap</i>	<i>The Importance Of Being Earnest</i>
Light Design:	<i>A Midsummer's Night Dream</i>	<i>Biederman And The Firebugs</i>
Technical Director:	<i>The Doctor Inspite Of Himself</i>	<i>The Madwoman Of Chaillot</i>
Set Crew Head:	<i>The Skin Of Our Teeth</i> <i>Waiting For Godot</i>	<i>You're A Good Man Charlie Brown</i> <i>The Diary Of Anne Frank</i>



## **Education**

### **Graduate Courses: Design/Technical Theatre**

### **Hours**

Theatrical Design I	1
Theatrical Design II	1
History of Design Styles I	2
History of Design Styles II	2
Scenery Design I	2
Theatrical Drafting and Design	2
Theatrical Scene Drafting	1
Specialized Stagecraft Technique	1
Lighting I	2
Lighting II	2
Advanced Production Technique	2
Stage Management	1
Technical Analysis In Acting	2
Analysis of Gesture and Movement	2
Seminar In Directing I	2
Seminar In Directing II	2
Drama And Playwriting	2
Make-up I	2
Production Application Costume Design	2
Production and Performance	4
Production and Performance	2
Production and Performance	2
Research	1
Research Problems	1
Applied Research Projects	3

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### **Undergraduate Courses: Theatre**

Introduction To Theatre	3
Play Production	3
Theatre Lighting And Sound	2
Theatre Scene Design	3
Theatre History And Criticism	3
Practicum In Theatre Arts	3
Practicum In Theatre Arts	3
Theatre Costume and Make-up	3
Acting	3
Play Directing	3
Theatre Workshop	1
Theatre Workshop	1
Theatre Workshop	1
Theatre Workshop	1

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### **Undergraduate Courses: Business Management**

Introduction To Business	3
Principals Of Accounting I	3
Principals Of Accounting II	3
Salesmanship	3
Principals Of Economics	3
Business Law	3

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